

The 12th Annual
Natchez Literary
and Cinema
Celebration
presents

Fiction, Fact, and Film: The Genius of the South



Feb. 21-25, 2001



Natchez, Miss.

2001 part 1
page 1

"Fiction, Fact and Film: The Genius of the South"

Schedule of Events

Headquarters:

Natchez Community Center, 215 Franklin St., Feb. 21-23, 2001

Natchez City Auditorium, 201 Jefferson St., Feb. 24, 2001

Copiah-Lincoln Community College, 11 Co-Lin Circle, Feb. 25, 2001

All events are free, unless otherwise noted. All events are at the Natchez Community Center, unless otherwise noted.

WEDNESDAY, FEB. 21, 2001

1 p.m. Welcome and introductions

- * Howell Garner, president, Copiah-Lincoln Community College
- * Clinton Bristow, president, Alcorn State University
- * Ronnie Shows (D-Miss.), U.S. Congressman
- * F.L. "Hank" Smith III, mayor of the City of Natchez
- * Carolyn Vance Smith, Copiah-Lincoln; Bob Dodson, NNHP; Jim Barnett, MDAH; and Emma Blissett, Alcorn, Co-chairmen of the Celebration
- * William Winter Scholars 2001, Elderhostel participants, Mississippi School for Mathematics and Science students and faculty members, Celebration Advisory Board members, and other special guests
- * William F. Winter, President, MDAH Board of Trustees, and the Celebration's Director of Proceedings



Garner



Bristow



Shows



Smith



Winter



Smith



Dodson



Barnett



Blissett



Carpenter

1:15 p.m. A film, "Tell About the South: Voices in Black and White, the History of Modern Southern Literature," produced by Agee Films, Charlottesville, Va., and narrated by former Poet Laureate Rita Dove, to be introduced by Barbara Carpenter, Executive Director, Mississippi Humanities Council, Jackson

2:45 p.m. "20th Century Films: Their Beginnings, Sources, and Genius," Charles G. Vahlkamp, Hazelrigg Professor of Humanities, Centre College, Danville, Ky., to be introduced by Carl Davis, Superintendent, Natchez-Adams School District, Natchez, Miss.



Vahlkamp



Davis

3:30 p.m. "Representing, Standing, and Standing Up: Notions Literary and Legal in To Kill a Mockingbird," Cleophus Thomas Jr., Harper Lee enthusiast and attorney-at-law, Anniston, Ala., to be introduced by Carl Davis



Thomas



Wiggins

7 p.m. A film, "To Kill a Mockingbird," with coffee house session to follow, led by Cleophus Thomas Jr. and Charles G. Vahlkamp, to be introduced by James L. Wiggins Jr., Instructor of History, Copiah-Lincoln Community College, Natchez, Miss.



Natchez Literary and Cinema Celebration

"Fiction, Fact and Film: The Genius of the South"

Schedule of Events

Headquarters

Natchez Community Center, 213 Franklin St., Feb. 21-23, 2001

Natchez City Auditorium, 201 Jefferson St., Feb. 24, 2001

Copiah-Lincoln Community College, 11 Co-La Circle, Feb. 25, 2001

All events are free, unless otherwise noted. All events at the Natchez Community Center unless otherwise noted.

Thursday, February 22, 2001



Zinnman



Clark



Polk



Wilson

9 a.m. "Huey Long: Fact, Fiction, and Film," a discussion by David Zinnman, Pt. Lookout, N.Y., author of "The Day Huey Long Was Shot"; William Bedford Clark, Texas A&M University, author of "American Vision of Robert Penn Warren"; and Noel Polk, University of Southern Mississippi, Editor of Warren's "All the King's Men", with film clips; chaired by Charles Keegan Wilson, Director, Center for the Study of Southern Culture, The University of Mississippi, to be introduced by Carolyn Bennett, Executive Director, Foundation for Historical Louisiana, Baton Rouge



Ogden



Phillips

9-10:30 a.m. Concurrent event, open only for area high school students, NATCHEZ HIGH SCHOOL MULTI-PURPOSE BUILDING
"Careers in Literature and Film," a panel discussion and multi-media event by Jennifer Ogden, Natchez and Hollywood, Producer of Oprah Winfrey's Harpo Productions; Barry Phillips, Fort Worth, PBS TV series, "Wishbone," and Creative Director, "Poetry Pals"; and Clifton Taulbert, Tulsa, author of "Once Upon a Time When We Were Colored" and other books; to be introduced by Carl Davis, Superintendent, Natchez-Adams School District, Natchez, Miss.



Davis



Taulbert

10:45 a.m. "Film as Document," Maryemma Graham, University of Kansas and Senior Academic Advisor of a film project about the life and writings of Mississippi author Margaret Walker Alexander, to be introduced by Alfendreen Harrison, Director, Margaret Walker Alexander Research Center, Jackson State University, Jackson, Miss.



Graham



Harrison

11:15 a.m. A premiere of the film, "For My People: The Life and Writings of Margaret Walker Alexander"

11:45 a.m. Book signing honoring the morning's lecturers

1:30 p.m. "Facts and Fiction: A Veteran Broadcaster Offers a Fictional Look at Natchez and New Orleans," Ciji Ware, San Francisco, reporter/author of "Midnight on Julia Street" (set in New Orleans), and "A Light on the Veranda" (set in Natchez, for release 2001), to be introduced by Carl Butler, Instructor of History, Mississippi School for Mathematics and Science, Columbus



Ware



Butler

3 p.m. "Richard Wright and Cinematic Interpretation," Jerry W. Ward, Tougaloo (Miss.) College, co-editor of "Black Southern Voices," to be introduced by Elbert Hilliard, Director, Mississippi Department of Archives and History, Jackson



Ward



Hilliard

4 p.m. Book signing honoring the afternoon's lecturers

4-6 p.m. NATCHEZ MUSEUM OF AFRO-AMERICAN HISTORY AND CULTURE Reception, honoring NLCC speakers (\$10; Tickets for sale at

6:30 p.m. (Doors open at 5:30 p.m.) NATCHEZ CITY AUDITORIUM The Richard Wright Literary Excellence Awards Ceremony, honoring two Mississippi writers:
* The novelist John Grisham of Oxford, Miss., and North Garden, Va.
* Journalist Bill Minor of Jackson, Miss.
Remarks by:
* Emma Blissett, Instructor of English, Alcorn State University, Lorman, Miss.
* John D. W. Guice, Professor of History, The University of Southern Mississippi
* The Honorable Ronnie Musgrove, Governor of the State of Mississippi
* The Honorable William F. Winter, former Governor of the State of Mississippi



Grisham



Minor



Musgrove



Guice

7:45 p.m. MONMOUTH PLANTATION A gala seated dinner honoring John Grisham and Bill Minor (Limited to 50 people @ \$135; \$100 is tax deductible; sold out.)

8 p.m. The 1950 film version of Richard Wright's novel "Native Son," followed by an informal coffee house discussion led by Maryemma Graham, University of Kansas; Noel Polk, University of Southern Mississippi; and Jerry W. Ward, Tougaloo College, to be introduced by J. Janice Coleman, Assistant Professor of English, Alcorn State University, Lorman, Miss.



Polk



Coleman

2001 part 1
page 3

"Fiction, Fact and Film: The Genius of the South"

Schedule of Events

Headquarters:

Natchez Community Center, 215 Franklin St., Feb. 21-23, 2001
Natchez City Auditorium, 201 Jefferson St., Feb. 24, 2001
Copiah-Lincoln Community College, 11 Co-Lin Circle, Feb. 25, 2001
All events are free, unless otherwise noted.

Friday, February 23, 2001

9 a.m. "Responding to the Needs of Society: Bringing the Human Touch to the 21st Century," a discussion by Barry Phillips, Fort Worth, PBS TV series, "Wishbone," and Creative Director, "Poetry Pals," and Jennifer Ogden, Natchez and Hollywood, Producer of Oprah Winfrey's Harpo Productions "Tuesdays with Morrie" and other films, to be introduced by Paul Johnson, Dean, Copiah-Lincoln Community College



Phillips



Ogden



Johnson

10:30 a.m. "From Page to Stage: How the Written Word Translates to Film," a discussion by Jane Chase Wells, NBC TV, New York;

Llewellyn Wells, Producer, Warner Bros. "The West Wing," and David Armstrong, novelist/script writer, Southaven, Miss.; chaired by Henri Bollinger, Sherman Oaks, Calif., to be introduced by Ronald L.F. Davis, Professor of History, California State University/Northridge



Wells



Wells



Davis



Armstrong



Bollinger

12 p.m. CARRIAGE HOUSE AT STANTON HALL A luncheon (\$25; sold out.) followed by "Books and Films: Defining Our Sense of Place," Clifton Taulbert, Tulsa, author of Once Upon a Time When We Were Colored and other books; book sale and book signing to follow, to be introduced by Paul Johnson, Dean, Copiah-Lincoln Community College, Natchez and Wesson, Miss.



Taulbert

1:30 p.m. "Willie Morris, 'My Dog Skip,' and Me," JoAnne Prichard Morris, senior editor, University Press of Mississippi, Jackson, to be introduced by Rudolph Waters, Executive Vice President, Alcorn State University, Lorman, Miss.



Waters



Morris

2:45 p.m. The film version of Willie Morris' "My Dog Skip"

5 p.m. DOWNTOWN NATCHEZ "The Wonderful World of Disney," a free parade presented by the Natchez Mardi Gras Krewe of Phoenix

8 p.m. "Accolades for William Faulkner" Readings from Faulkner's work by Gerald McRaney, actor, of California and Mississippi, and remarks about Faulkner's career, with emphasis on The Reivers, by Donald Kartiganer, The University of Mississippi, author of "The Fragile Thread: The Meaning of Form in Faulkner's Novels," with film clips, to be introduced by William F. Winter



Kartiganer



McRaney



Winter



"Fiction, Fact and Film: The Genius of the South"

Schedule of Events

Headquarters!

Saturday, February 24: Natchez City Auditorium, 201 Jefferson St.
 Sunday, February 25: Copiah-Lincoln Community College, 11 Co-Lin Circle
All events are free, unless otherwise noted.

Saturday, February 24, and Sunday, February 25, 2001

Saturday, February 24

All events at the Natchez City Auditorium, unless otherwise noted.



Sloan



Cauthen

9 a.m. "Blues for Scarlett: Music in Films from Southern Literature," Gerald Sloan, Professor of Music, University of Arkansas, to be introduced by Samuel Cauthen, President, Adams County Board of Supervisors, Natchez.



Wells



Godfrey

10:30 a.m. "Lights, Camera, Action: Favorite Film Sites in Southwest Mississippi," Llewellyn Wells, producer of "Huck Finn," a film shot partially in Natchez, to be introduced by Laura Godfrey, Director, Natchez Film Commission, Natchez.

11:30 a.m.-2 p.m. HISTORIC JEFFERSON COLLEGE AND THE MANSION ELMS COURT Visits on your-own to two of Natchez's favorite film sites (\$20; sold out)

* The 1835 mansion Elms Court ("Huckleberry Finn," "Robbers and Rascals," "Uncle Tom's Cabin," "Beulah Land," and "Raintree County"), hosted by Elms Court owner Anne MacNeil, Natchez, Miss.

* Historic Jefferson College ("Horse Soldiers," "Huck Finn," "Raintree County," "Huckleberry Finn," "Mistress of Paradise," "The Mississippi," and "North and South"), hosted by Jim Barnett, Director of Historic Properties, Mississippi Department of Archives and History, Natchez

* Picnic lunch and re-enactment of a scene from "Horse Soldiers" at Jefferson College



Prenshaw



Guice

2:15 p.m. "The Heart of Eudora Welty's Family Comedies," Peggy Whitman Prenshaw, Fred C. Frey Professor of English, Louisiana State University, Editor, "Conversations with Eudora Welty," "Eudora Welty: Critical Essays," and "Eudora Welty: 13 Essays," to be introduced by John D.W. Guice, Professor of History, University of Southern Mississippi, Hattiesburg

3 p.m. A film, "One Writer's Beginnings," a BBC documentary featuring Eudora Welty and her novella, The Ponder Heart

6 p.m. (Doors open at 5 p.m.) Premiere of the film version of Eudora Welty's novella, "The Ponder Heart," with remarks by Marian Rees, CEO and Executive Producer, ALT Films Inc., Studio City, Calif., and Earl Hamner, Producer of the film, Studio City, to be introduced by Larry Miller, Executive Director, Mississippi Educational Broadcasting, Jackson, with opening remarks and introductions of William Winter Scholars 2001 and special guests by Robert Dodson, Superintendent, Natchez National Historical Park



Hamner



Rees



Miller



Dodson

8:30 p.m.-1 a.m. RAMADA INN HILLTOP "The Wonderful World of Disney," a formal grand ball presented by the Natchez Mardi Gras Krewe of Phoenix (Tickets for sale at the door)

SUNDAY, FEB. 25, 2001

All events at Copiah-Lincoln Community College Workshops for Writers (\$20) Choose one. Participants are invited to bring original manuscripts. (Tickets for sale at the door.)

9:30 a.m. Continental breakfast with coffee, juice, muffins

10 a.m.-12 noon

* "Straight News, Columns, and Editorials: Tips on Writing for Newspapers," Bill Minor, journalist, Jackson, Miss., to be introduced by Mark LaFrancis, Director of Public Relations, Copiah-Lincoln Community College, Natchez, Miss.



Minor



Ward

* "The Nuts and Bolts of Poetry Writing," Jerry Ward, published poet and editor of poetry volumes, Tougaloo (Miss.) College, to be introduced by Paul Broome, Professor of English, Alcorn State University, Lorman, Miss.



Zinman



McDowell

* "Play Writing Made Easy," David Zinman, playwright, Pt. Lookout, N.Y., to be introduced by Barbara Haigh, Instructor of English, Copiah-Lincoln Community College, Natchez, Miss.

* "Structure and Format: An Introduction to Writing the Screenplay," S. Dixon McDowell, Chair, Department of Radio, Television, and Film, University of Southern Mississippi, to be introduced by Judy Daniels Wiggins, Instructor of English, Copiah-Lincoln Community College, Natchez, Miss.



Conference supporters

Generous support for the Natchez Literary and Cinema Celebration comes from many sources. These include:

*The National Endowment for the Humanities through the Mississippi Humanities Council, which has supported the Celebration since it began in 1990.

*The Mississippi Tourism Matching Grants Program

*The Tribal-State Compact Grants Program

Benefactors (\$1,000 or more)

Adams County Board of Supervisors
City of Natchez
Copiah-Lincoln Community College
David and Gwendolyn Ball
Eastern National
Entergy
Isle of Capri - Natchez, Inc.
Mississippi Department of Archives and History
Mississippi Humanities Council
Mississippi Tourism Matching Grants Program
Natchez Community Hospital
Natchez Convention and Visitors Bureau
Natchez Historical Society
Natchez National Historical Park
Natchez Newspapers Inc.
The Order of the First Families of Mississippi
John N. Palmer Foundation, Inc.
Tribal-State Compact Grants Program

Patrons (\$999-\$500)

AmSouth Bank
Anonymous
Robert and Bettina Barnes
BookFriends of the University Press of Mississippi
Callon Petroleum Company
Mississippi Center for the Book
Mississippi School for Math and Science
United Mississippi Bank

Donors (\$499-\$100)

Nancy Grisham Anderson
Armstrong Foundation
Robert and Yvonne Bertolet
Gerald Blessey

David C. Bramlette
Sim C. and Vera Callon
Barbara Carpenter
Concordia Bank & Trust Co.
Copiah-Lincoln Community College/
Student Support Services
Leslie E. England, M.D.
Joe Fortunato Oil - Real Estate
Lynn Crosby Gannady
Thomas and Joan Gandy
Eric and Elise Glatzer
Laura Godfrey
William E. and Rose Godfrey
John and Nancy Guice
Josephine Haxton
James and Carolyn Hefley
Catherine and Emily Smith
Henderson
Jerry W. and Betty Iles
C. Hayden and Barbara Kaiser
Krewe of Phoenix
Stuart and Pat Margolin
John M. Mathew
James and Madeleine McMullan
Paul Minor
Natchez Rotary Club
Donald G. Ogden
Barry Phillips
Potter Garcia
F.L. "Hank" Smith III
Marion and Carolyn Vance Smith
H.I. III and Judy Stahlman
Don and Lajuana Steele
Cliffon and Barbara Taulbert
Eugene E. and Bobbie Taylor
Frances Truscilar
Charles and Sarah McLaurin
Vigil Kamp
Margaret P. Veller
Jerry W. Ward
Henry Weiss
James R. and Elizabeth Whitley
Mary Jayne Whittington
William F. and Elise Winter

Supporters (\$99-\$50)

Bruce M. and Judy Kuehnle
Kenneth and Karen Stubbs

Assistance
Adams County Board of Supervisors
Adams County Christian School
Alcorn State University
Alexandria (La.) Town Talk newspaper

ALT Films Inc.
AmSouth Bank
Beauty Hut Designs
Biscuits & Blues Restaurant
Bluffs and Bayous magazine
Canal Street Coffee Roasters
Carriage House Restaurant
Center for the Study of Southern Culture, The University of Mississippi
Christopher's Restaurant, The
Guest House Historic Inn
City of Natchez Police Department
Cathedral School
The Clarion-Ledger newspaper
Concordia Parish Libraries
Copiah-Lincoln Community College
Copiah-Lincoln Elderhostel Program
Copiah-Lincoln Institute for Learning in Retirement
Copiah-Lincoln Student Support Services
Country Roads magazine
Creative Photography/Rhett Powell
C-SPAN 2 - Book TV
Walter Davis of Natchez
Eastern National
Elms Court, Anne MacNeil
The Fare - A Little Cafe
Fred's Greenhouses and Garden Center
Friends of the NLCC - Alcorn
Friends of the NLCC - Copiah-Lincoln
Herold and Miller, Inc.
Historic Jefferson College staff
Historic Natchez Pageant Committee
Isle of Capri Casino and Hotel
J M Electronics
John Martin's Fine Dining Restaurant
Krewe of Phoenix
Miss. Department of Archives and History
Mississippi Educational Broadcasting
Mississippi Film Office
Miss-Lou Magazine
Monmouth Plantation staff
Murray Printing
Natchez-Adams School District
Natchez Association for the

Preservation of Afro-American Culture
Natchez Coca-Cola Co.
Natchez Convention and Visitors Bureau
The Natchez Democrat
Natchez Garden Club
Natchez High School
Natchez High School Madrigal Singers/Joyce Arceaux, director
Natchez Junior Auxiliary
Natchez National Historical Park
Natchez Trace Parkway
National Park Service
NLCC Advisory Board
The Oxford American magazine
Pilgrimage Garden Club
Ramada Inn Hilltop
Serendipity Study Club
Smith Printing
Something Special Catering
The Wall Street Journal
Trinity Episcopal Day School
Truly, Smith and Latham, Attorneys-at-Law
The University of Mississippi
Continuing Education Department
William M. Smith Jr. Designs
Houses, buildings and sites
(providing complimentary lodging for speakers and other use of facilities)
The Briars
Copiah-Lincoln Community College
Dunleith
Elgin
Elms Court
Glen Auburn
Governor Holmes House
Greenlea
Griffith-McComas Townhouse
Highpoint
Historic Jefferson College
Isle of Capri Hotel
Magnolia Hall
Monmouth
Mount Repose
NAPAC Museum
The Natchez Democrat
Townhouse
Pleasant Hill
Providence Plantation
Ramada Inn Hilltop
Riverview
Shields Townhouse

2001 part 1
page 6



Advisory Board

Members of the Advisory Board of the Natchez Literary and Cinema Celebration hail from coast to coast and bring a wealth of expertise and advice with them, said Jim Barnett, NLCC co-chairman.

Barnett, Director of Historic Properties for the Mississippi Department of Archives and History, serves as one of four NLCC co-chairmen. The others are Bob Dodson, superintendent of the Natchez National Historical Park; Emma Blissett of the English Department at Alcorn State University; and Carolyn Vance Smith, former Director of Public Relations and Chairman of the English Department at Copiah-Lincoln Community College. Smith and Co-Lin founded the Celebration in 1990.

The co-chairmen form the NLCC Steering Committee and serve as leaders of the Advisory Board, which was established in 2000. Assisting them with Celebration duties are Marsha Colson of Co-Lin, NLCC Office Manager; Maria Bowser of Natchez and Los Angeles, newly named NLCC Director of Development; and other staff members of the four sponsoring agencies.

The 40-member board provides suggestions for programming, speakers, fund-raising, publicity and promotion, Barnett said.

Many board members have registered for the 12th annual Celebration, Feb. 21-25, 2001. Some are coming especially for the Advisory Board breakfast meeting at AmSouth Bank on Feb. 23. Additional Advisory Board members are:

- * Henri Bollinger, Henri Bollinger Associates, Sherman Oaks, Calif.
- * Betsy Bradley, Executive Director, Mississippi Arts Commission, Jackson
- * David Bramlette, U.S. District Judge, Biloxi and Natchez, Miss.
- * Clinton Bristow Jr., President, Alcorn State University, Lorman, Miss.
- * Carl Butler, Mississippi School for Mathematics and Science, Columbus, Miss.
- * Will Campbell, Author, Minister and Civil Rights Activist, Mt. Juliet, Tenn.
- * Barbara Carpenter, Executive Director, Mississippi Humanities Council, Jackson
- * Todd Carpenter, Publisher, *The Natchez Democrat*, Natchez, Miss.
- * Richard W. Cook, Chairman, Walt Disney Motion Pictures Group, Burbank, Calif.
- * Carl E. Davis, Superintendent, Natchez-Adams School District, Natchez, Miss.
- * Ellen Douglas (Josephine Haxton), Author, Jackson, Miss.
- * Ward Emling, Manager, Mississippi Film Office, Jackson
- * Howell C. Garner, President, Copiah-Lincoln Community College, Natchez and Wesson, Miss.
- * Laura Godfrey, Director, Natchez Film

Commission, Natchez, Miss.

* John D.W. Guice, Professor of History Emeritus, Univ. of Southern Miss., Hattiesburg

* Barry Hannah, Author, Oxford, Miss.

* Alferdeen Harrison, Director, Margaret Walker Alexander Research Center, Jackson State University, Jackson, Miss.

* Macy Hart, Director, Museum of the Southern Jewish Experience, Jackson, Miss.

* Sam Haskell, The William Morris Agency, Beverly Hills, Calif.

* Elbert Hilliard, Director, Mississippi Department of Archives and History, Jackson

* Greg Iles, Author, Natchez, Miss.

* Aubrey K. Lucas, Past President, Mississippi Institute for Arts and Letters, and Past President, University of Southern Mississippi, Hattiesburg

* S. Dixon McDowell, Associate Professor and Chair, Department of Radio, Television, and Film, University of Southern Mississippi, Hattiesburg

* Gerald McRaney, Actor, Poplarville, Miss., Sherman Oaks, Calif., and New Orleans

* Larry Miller, Executive Director, Mississippi Educational Broadcasting, Jackson

* JoAnne Prichard Morris, Senior Editor, University Press of Mississippi, Jackson

* Paul Nelson, President, Big Bluff Productions, New Orleans, La.

* Jennifer Ogden, Television Producer, Los Angeles, Calif., and Natchez, Miss.

* Sterling Plumpuck, Poet and Professor of English, University of Illinois at Chicago Circle

* Peggy Whitman Preshaw, Fred C. Frey Professor of English, Louisiana State University, Baton Rouge

* Bruce Boyd Raeburn, Director, Hogan Jazz Archive, Tulane University, New Orleans, La.

* Billy Ray Reynolds, Arrow Films, Inc., Nashville, Tenn.

* Lani Riches and Ron Riches, Los Angeles, Calif., and Natchez, Miss.

* David G. Sansing, Professor of History Emeritus, The University of Mississippi, Oxford

* Clifton L. Taulbert, Author and Lecturer, Freemount Corporation, Tulsa, Okla.

* Charles Vahlkamp, Hazelrigg Professor of Humanities, Centre College, Danville, Ky.

* Jerry W. Ward, Professor of English and Poet, Tougaloo College, Tougaloo, Miss.

* Charles Reagan Wilson, Director, The Center for the Study of Southern Culture, The University of Mississippi, Oxford

* William F. Winter, President, Board of Trustees, Mississippi Department of Archives and History, Jackson



What's inside

- ▶ Detailed schedules of daily events and speakers' photos
- ▶ History of the celebration
- ▶ Detailed information on sponsors
- ▶ The NLCC Advisory Board
- ▶ Special program open to high school students
- ▶ And much more



Welcome to the Celebration!

The Natchez Literary and Cinema Celebration has been called by official evaluators "Mississippi's most significant annual conference devoted to literature, history and culture."

Sponsored by Copiah-Lincoln Community College, Natchez National Historical Park, Mississippi Department of Archives and History, and Alcorn State University, the Celebration annually presents a theme-based lecture series enhanced by films, music, discussion groups, writing workshops, exhibits, book sales, book signings, an awards ceremony, tours and social events.

This year, as the world enters a new millennium, the 12th annual conference celebrates the many geniuses of the American South who have made indelible contributions. Let the celebrating begin!

Welcome To The 2001 Natchez Literary Celebration!

This outstanding cultural event is another reason
Adams County is a perfect place to visit.
Thinking of moving your business or your home?
Think Natchez and Adams County!

Board of Supervisors,
Adams County, Mississippi

Samuel Cauthen, President
Darryl Grennell, Vice President
Thomas "Boo" Campbell
Virginia Salmon
Lynwood Easterling



Richard Wright Literary Excellence Award

Wright Literary Excellence Award honors outstanding Mississippi writers

The Richard Wright Literary Excellence Award was established in 1994 by the Natchez Literary and Cinema Celebration to honor the internationally known author, Richard Wright. This man was born near Natchez in 1908, the son of a country schoolteacher and an illiterate sharecropper. Wright's first novel, "Native Son," was published in 1940 and was an immediate success. His "Black Boy," a fictionalized autobiography, was published in 1945 and sold 400,000 copies in three months. After leaving Natchez at a young age, Wright worked in Chicago and later moved to Paris, where he died in 1960.

Winners of the award are honored each year for a body of literary work. They must be outstanding, living writers with a strong Mississippi connection. The award has been funded each year by Natchez

Newspapers Inc., publisher of *The Natchez Democrat* and *The Miss-Less Guide*.

Wright was also honored by the Celebration on June 9, 1990, when a historic marker bearing his name was erected on the Natchez Bluff in ceremonies attended by Wright family members and friends.

Winners of the award are Eudora Welty, 1994; Margaret Walker Alexander, 1995; Ellen Douglas and Willie Morris, 1996; Shelby Foote and Elizabeth Spencer, 1997; Richard Ford and Bill Campbell, 1998; Barry Hannah and Sterling Phipps, 1999; Beth Henley and David Searing, 2000; John Grisham and Bill Minor, 2001.

This year's Richard Wright Award winners are Grisham, Minor

John Grisham is author of such bestsellers as "The Client," "The Firm," "A Time to Kill," "The Chamber," "The Rainmaker," "The Runaway Jury," "The Partners," "The Pelican Brief," "The Street Lawyer," and his recently released 12th novel, "A Painted House."

Grisham is a graduate of

Mississippi State University, holds a law degree from The University of Mississippi, and is a former Mississippi legislator. Six of his novels have been turned into extremely popular films, as was an original screenplay, "The Gingerbread Man."

He and his family split their time between homes near Oxford, Miss., and near Charlottesville, Va.

Wilson F. "Bill" Minor of Jackson, Miss., considered by many the "dean" of Mississippi journalists, has written thousands of columns about Mississippi politics during the past several decades, first for *The Times Picayune* of New Orleans and later as an independent syndicated writer. His columns regularly appear in newspapers across the South.

From offices in Jackson, Minor published his own newspaper for years and now continues to write researched columns. His work appears weekly in *The Natchez Democrat*, the *Jackson Clarion-Ledger*, and other newspapers.

A collection of Minor's columns will be released in the spring of 2001 in a book called "Types on Mississippi."



Minor



Grisham



Mississippi Center for the Book chooses NLCC to kick off project

A major new statewide reading project called "All Mississippi Reading the Same Book" will be kicked off in Natchez Feb. 22 at the 12th annual Natchez Literary and Cinema Celebration.

On hand to issue a proclamation that day announcing the new project will be Mississippi Gov. Ronnie Musgrove. His announcement will come at 6:30 p.m. Feb. 22, at the Richard Wright Library Excellence Awards ceremony honoring the writers John Grisham and Bill Minor.

The new reading project, through which all Mississippians will be encouraged each year to read, study and discuss the same book, is very exciting, said Therman Beykin, director of the Mississippi Center for the Book in Jackson.

"For the initial project this year, the book chosen is 'The Ponder Heart,'" Beykin said. "The Ponder Heart" is a short novel by Eudora Welty, Pulitzer Prize-winning author and photographer of Jackson. The book centers on the Ponder family of Mississippi, their wealth, troubles, virtues and humor.

A premiere film version of this book, produced by ALT Films Inc. of Hollywood, will be shown at the Celebration at 6 p.m. Feb. 24. The film follows the conference's theme, "Fiction, Fact, and Film: The Genius of the South."

Also at the Celebration, Eudora Welty will be the subject of a formal lecture at 2:15 p.m. Feb. 24. Welty's comedic works, including "The Ponder Heart," will be the subject of a talk by Welty scholar Peggy Whitman Pembrook, Fred C. Frey Professor at Louisiana State University, Baton Rouge.

Following the talk, a British Broadcasting Company film, "One Writer's Beginnings," will be shown, in which Welty

discusses her career.

The statewide reading project that begins in Natchez will continue throughout the year, emphasizing Eudora Welty and "The Ponder Heart." Events include a major book festival in Jackson and "Eudora Welty Reading Circles" in libraries statewide, Beykin said. The project will end in October at the Eudora Welty Symposium at Mississippi University for Women, Columbus.

The reading project is the brainchild of Beykin and the Mississippi Center for the Book, which was established in 2000 in cooperation with the Library of Congress. One of 40 such centers in America, the Mississippi Center has twin missions of celebrating Mississippi's literary heritage and encouraging reading and literacy.

"We are extremely flattered that the Natchez Literary and Cinema Celebration was chosen for the announcement of this exciting new literacy project," said Carolyn Vance Smith, founder and co-chairman of the annual award-winning Celebration.

"We think it is very fitting, since Miss Welty has been a favorite author of the Celebration ever since the event began," Smith said. "In 1990, Miss Welty was in Natchez to help us with the very first Celebration. She read one of her short stories to a capacity crowd.

"The audience loved her, of course. Maybe it's because she reminds everybody of a favorite aunt. I remember she received a long, cheering, standing ovation.

"We are so pleased to have the Celebration's name associated with Miss Welty's one more time. She is a true genius."



Cooperation makes NLCC a success

Cooperation among many agencies, organizations and individuals in Southwest Mississippi has made the 12th annual Natchez Literary and Cinema Celebration a success, says co-chairman Bob Dodson.

Dodson is superintendent of the Natchez National Historical Park and one of four co-chairmen. Others are Jim Barnes, Mississippi Department of Archives and History; Emma Blissett, Akron State University; and Carolyn Vance Smith, Captains Lincoln Community College.

"When we decided to move the Celebration from early summer to early spring, we knew there were lots of activities we needed to work around," Dodson said. "But after talking to everybody, we were able to keep conflict at a minimum when we set our dates for late February."

Indeed, the last weekend of February 2001 is the same weekend chosen by the Natchez Mardi Gras Krewe of Phoenix for its downtown parade and grand ball.

"But we all worked that out beautifully," Dodson said. "The Krewe leaders said they did not need lots of hotel rooms for their guests, so there was no problem there."

Celebration leaders took into consideration the Krewe's parade date and time, 5 p.m.,

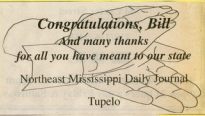
Feb. 23, and its grand ball date and time, 8:30 p.m.-1 p.m., Feb. 24.

"Our activities on Feb. 23 and Feb. 24 allow people to participate in both the Celebration and the Krewe events, if they want to do both," Dodson said.

Also cooperating with the Celebration is the Historic Natchez Pageant Committee, which is sub-leasing the City Auditorium to the Celebration for the awards ceremony on Feb. 22 and lectures and films on Feb. 24.

"We needed a bigger space than the Community Center for the awards ceremony and the premiere of the Welty film," Dodson said. "We are grateful to Christy Williams and Jean Reed, co-chairmen of the pageant committee, and their committee members for helping us."

Also assisting greatly is Mississippi Educational Broadcasting, Dodson said. "Without Larry Miller and his great team at Mississippi Educational Television, we would not have been able to screen Miss Welty's film, 'The Ponder Heart,'" Dodson said. "The producers in Hollywood said we needed to use Digi-Beta equipment, which we don't have in Natchez. But ETN does have it, and Mr. Miller is letting us use it for this special event."



Congratulations, Bill
And many thanks
for all you have meant to our state

Northeast Mississippi Daily Journal

Tupelo

8 • Wednesday, February 21, 2001 • LITERARY 2001, Natchez, Miss.



Top-quality conference annual continues to whet literary appetites

"Readin', Rite'n and Rejoicin'!" That's what the "Three R's" stand for in

Natchez, Miss.

"The Natchez Literary and Cinema Celebration is unique among humanities programs," Lowery said. "It is beyond question the best program I have been part of during many years of involvement in Mississippi and elsewhere."

DR. CHARLES LOWERY
CHAIRMAN, HISTORY
DEPARTMENT
MISSISSIPPI STATE UNIVERSITY

Cost of each year's literary and cultural event is very low, Smith said, because of the hard work from the four sponsoring

agencies, Copiah-Lincoln, the Natchez National Historical Park, the Mississippi Department of Archives and ALCORN State University. "We are also grateful for generous grants from the Mississippi Humanities Council and corporate and business donors," she said.

"Because of this, plus widespread volunteerism, we can keep our lectures free," Smith said. "And we price all meals, tours and other special activities at low cost."

Conference co-chairmen with Smith are Bob Dodson, superintendent of the Natchez, Jim Bannett of the MDAH and Emma Bissett of ALCORN.

The Celebration annually features about a dozen lectures by nationally known scholars and writers, enhanced by related films, tours, book signings, exhibits, plays, readings, concerts, entertainers and meals. "The Literary/Cinema Celebration proves that people hunger after top-quality conferences devoted to literature, history and the arts," Dodson said.

And top-quality it is, according to Dr. Charles Lowery, chairman of the history department at Mississippi State University, one of many who attend each

year.

"The Natchez Literary and Cinema Celebration is unique among humanities programs," Lowery said. "It is beyond question the best program I have been part of during many years of involvement in Mississippi and elsewhere."

"It is remarkably successful for several reasons: the richness of its humanities content, the happy choice of program participation, and the virtually flawless execution of a carefully planned program."

The conference has won many awards, including the Governor's Award for Tourism Achievement; a Cultural Olympiad award for outstanding programming from the Atlanta Committee for the Olympic Games; the Most Outstanding Festival or Event in Mississippi from the Mississippi Tourism Commission; and the Public Humanities Achievement Award from the Mississippi Humanities Council.

Each year's conference deals with some general aspect of Southern history. Some of the noted speakers have been the writers Eudora Welty, Margaret Walker Alexander, William Styron, Willie Morris, Ellen Douglas, Ernest Gaines, Elizabeth

Spencer, Nikki Giovanni, Myrlie Evers-Williams, and Maya Angelou; the Richard Wright scholar Michel Fabre of Paris; and the historians Robert V. Remini, David Searing, William Scarborough, John D. W. Guice, Jay Giffin, John Blasingame, Michael Wayne, and Douglas Lewis.

Special events have included the dedication of the museum Melrose and the House of William Johnson to the National Park Service, concerts by the Mississippi Symphony Orchestra and tours of nationally important historic houses.

One of the results of each NLCC is the bringing together of various constituencies: young and old, male and female, scholar and student, the highly educated and the under-educated, the African-American and the Caucasian. "Indeed, the Celebration is one of the few places in the Deep South where Blacks and Whites gather in large numbers with a common goal: to rejoice over books," Smith said.

"The Natchez Literary and Cinema Celebration definitely lives up to its name each year," she said. "It is a true celebration which brings people together from all walks of life."

2001 part 1
page 11

About **THE PONDER HEART**

All the best talents in Hollywood collaborated on the exceptional film version of Eudora Welty's comedy, a heart-warming novella called *The Ponder Heart*.

To introduce the 94-minute film in Natchez Feb. 24, 2001, are its executive producer, Marian Rees of ALT Films, Sherman Oaks, Calif. One of television's most honored producers, she has produced 26 films for network and cable television, including many for the prestigious Hallmark Hall of Fame.

Also present to discuss the film will be its producer, Earl Hamner, also of Sherman Oaks. Hamner is creator, producer and narrator of the long-running television series "The Waltons"; creator of the television drama, "Falcon Crest"; and author of *Spinner's Moonshine*.

Another top talent who worked on the film is screenwriter Gail Gilchrist, who also was screenwriter of "My Dog Skip," a film based on Willie Morris' book by the same name.

Stars in the film include:

- Peter MacNicol ("Sophie's Choice," "Ally McBeal" and "Ghostbusters II"), as Uncle Daniel Ponder
- JoBeth Williams ("The Big Chill"), as Elma Earle Ponder, niece of Daniel Ponder
- Angela Bettis ("Girl, Interrupted"), as Uncle Daniel's wife, Bonnie Dee Peacock
- Lenny Von Dohlen ("Twin Peaks"), as the lawyer DeYancey Clanaan
- Jenifer Lewis ("Castaway"), as Uncle Daniel's housekeeper Narcisa Wingfield
- Brent Spiner ("Star Trek"), as prosecuting attorney Dorris Grabney

"The Ponder Heart" was filmed in Mississippi in March 2000.

The film is expected to air on the Public Broadcasting System in the fall of 2001 as part of ExxonMobil Masterpiece Theatre's *American Collection*. An educational component of the PBS series is on the Web at ncteamericancollection.org.

The Ponder Heart has appeared in many versions since it first was published in 1953 in *New Yorker* magazine. It appeared in book form in 1954, and in 1956 a dramatic adaptation appeared on Broadway. The current film version is the first of its kind.

The NLCC Steering Committee is grateful to Mississippi Educational Broadcasting for its assistance with showing this film.

A PREMIERE SHOWING

of the film version of

EUDORA WELTY'S NOVELLA

THE PONDER HEART

Presiding

Mr. Robert Dodson, Natchez, Miss.
Superintendent, Natchez National Historical Park,
and Co-chairman,
Natchez Literary and Cinema Celebration

Introduction

The William Winter Scholars 2001
Other Special Guests

Remarks

Mr. Larry Miller, Jackson, Miss.
Director, Mississippi Educational Broadcasting

Remarks

Ms. Marian Rees, Sherman Oaks, Calif.
Executive Producer, "The Ponder Heart,"
and CEO, ALT Films

Remarks

Mr. Earl Hamner, Sherman Oaks, Calif.
Producer, "The Ponder Heart"

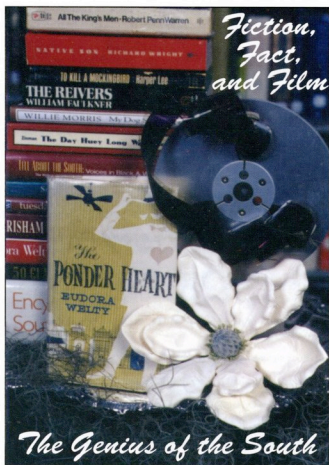
THE SHOWING OF THE FILM



THE 12TH ANNUAL
NATCHEZ LITERARY
AND CINEMA CELEBRATION

FEB. 21-25, 2001

PRESENTS



Headquarters: Natchez Community Center
215 Franklin Street
Natchez, Mississippi

All events are free, unless otherwise noted.

2001 part 1
page 13

About The Artist

Arthur Rappold, a self-taught writer-artist, did not begin to paint seriously until after retirement in 1955. He says he has had the talent from birth, a gift from God. When asked the source of his inspiration, he says DRUMBO, THUNDERBOLT, SHAKESPEARE, BILLY, SAMUEL CLEMENS, CHARLIE CHAPLIN, BILL KAYEN, THELMA LOAN, MARK, BOY, BOYER, CLEVELAND, BROWN, BILLY HOLLIDAY and many other great composers, musicians, and writers. Rappold believes that his art is completely "Art for Art's sake" and that he is the only critic of his creations. He is greatly pleased, however, when others enjoy his results.

Born in Ridge Springs, North Carolina, November 3, 1904, his family moved to DeLand, Florida in 1935. He has been here ever since.

Works On Permanent Museum Collections

Museum of Arts and Science, Daytona Beach, Florida
Hunter Museum, Chattanooga, Tennessee
Rail Road Museum, Lake Wales, Florida
Ezra Neale Houston Museum, Edinville, Florida
Baptist House, Watson University, DeLand, Florida

One Man Shows

Old Library, Rollins College, Winter Park, Florida
Ezra Neale Houston Museum, Edinville, Florida
St. John's Center for the Arts, St. John, Florida
DeLand Museum of Art, DeLand, Florida
St. Mark's Methodist Church, Trenton, New Jersey
Unionist Church of DeLand, DeLand, Florida
Michael Allen Gallery, Brookline, Massachusetts
Catholic Community Center, Orlando, Florida
African Meeting House, Roslindale, Boston, Massachusetts
Sally Museum of Art, Toronto, Florida
Student Study Center, Edward Waters College
African American Museum of Art, Tampa, Florida
Occord Center for the Arts, Kissimmee, Florida
Art League of Daytona, Daytona Beach, Florida

Group Shows

Museum of Arts, Casamento, Ormond Beach, Florida
Bethune Cookman College of Fine Arts Gallery, Daytona Beach, Florida
Norwood College Art Museum, West Palm Beach, Florida
1988 Winter Park (Florida) Sidewalk Art Festival (Second Place)
DeLand-Orlando Art Festival, DeLand, Florida (Award of Distinction)
Hollis Art Festival, Ormond Beach, Florida (Honorary Purchase Award)
Orlando Public Library 1994
Orlando City Hall 1993
Museum of Art, University of Central Florida, Oviedo, Florida
African American Museum of the Arts, DeLand, Florida

Major Art Festivals

1989 DeLand Outdoor Art Festival, DeLand, Florida (Best of Show)
Hollis Art Festival, (Meritt) Daytona Beach, Florida (Award of Excellence)
DeLand-Orlando Art Festival, DeLand, Florida (Best of Show)
1990 Mandala Art Festival, Mandala, Florida (Best of Show)
DeLand Outdoor Art Festival, DeLand, Florida (Award of Distinction)
Arden Art Festival, Palatka, Florida (Award of Excellence)
Lake Wales Art Festival, Lake Wales, Florida (Best of Show)
Hollis Art Festival, Hollis, Florida (Runner-up Best of Show)
Piedmont Art Festival, Atlanta, Georgia (First Place)
Palm Art Festival, New Ft. Riley, Florida (Award of Distinction)
Las Olas Art Festival, Ft. Lauderdale, Florida (Award of Merit)
St. John's River Art Festival, Sanford, Florida (Award of Merit)
Art Fest-Cocoa, Florida (Award of Distinction)
1991 Hollis Art Festival, Daytona Beach, Florida (Best of Show)
Mandala Art Fest, St. Petersburg, Florida (Award of Merit)
1992 Winter Park Sidewalk Art Festival (Third Place)
Gasperville Art Festival, Tampa, Florida (Honorary Award 1995)
DeLand Fall Festival of the Arts (Award of Excellence 1994)

Works In Private Collections

(PARTIAL LISTING)

Daytona Beach National Airport
Mrs. Margaret Green, Boston, MA
Mrs. B. Randel, Plymouth, MA
Mr. & Mrs. W. Johnson, DeLand, FL
Charles Rappold, CBS Sunday Morning News, New York, NY
Andy Rooney, CBS 60 Minutes, New York, NY
Mr. & Mrs. Hollander, Hollis, FL

1-1. Howell Garner, President CO/LIN
Community College



1-2. Clinton Bristow, President Alcorn State
University



1-4. Gov. William F. Winter
Celebration's
Director



1-3. F.L. (Hank) Smith, III
Mayor, City of
Natchez



1-5. Barborn Carpenter - Executive Director
Mississippi Humanities Council



Charles
Vahlkamp



1-6. Carolyn Kirk

1-8. Charles G. Vahlkamp Danville, KY



1-7. ILR serves at Coffee Break

1-9 Cleophus Thomas, Jr. Anniston, AL



1-11 Carolyn Bennett, Barry Phillips



1-10 David Zinman, Marsha Colson



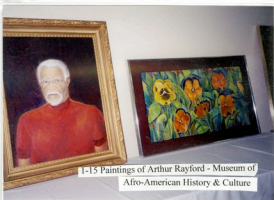
1-12 Caroline Bennett, David & Sara Zinman,
Jack Stubbs



1-13 Marion Smith, Lani Riches, Carolyn
Smith, Elise & William Winter



1-14 Dr. Samuel White

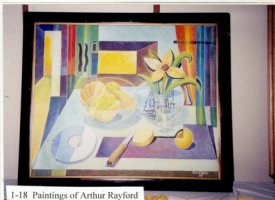


1-15 Paintings of Arthur Rayford - Museum of
Afro-American History & Culture

1-17 Paintings of Arthur Rayford



1-19 Paintings by Arthur Rayford



1-18 Paintings of Arthur Rayford



1-16 Paintings of Arthur Rayford



1-21. Museum exhibit - Afro-American History

1-22 Shirley Wheatley - Tour Guide



1-20 Paintings by Arthur Rayford



1-24 Gandy Collection, Jack Stubbs



1-23 Shirley Wheatley, Tour Guide



2-1 Bennett, Wilson, Zinman, Polk, Clark



2-3 Wilson, Zinman, Polk, Clark



2-4 Wilson, Zinman, Polk, Clark



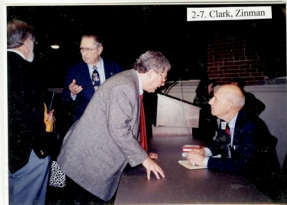
2-2 Bennett, Wilson, Zinman, Panel



2-9 W.F. Winter



2-7, Clark, Zinman



2-10 Alferdeen Harrison



2-8 Carolyn Bennett,

2-13 Shirley Burris Movie Posters



2-11 Maryemma Graham



2-15 Polk, Clark, Zinman's, Bill Minor



2-16 David & Sara Zinman, Bill Minor



2-18 Bennett, Debbie Cowart,

2-19 Bill Minor, Carolyn Vance Smith



2-12 Large Screen

2-14 David Zinman, Candace Bundgard



Bill Minor
Carolyn Vance
Smith



2-17 David & Sara Zinman, Bill Minor



2-20 David & Sara Zinman



2-23 Midnight on Julia Street



2-22 Carl Butler



2-21 Emma Blissett, Carolyn Bennett



3-2 Jack, Ciji Ware



3-3 Jack, Ciji Ware



3-4 Ellen Douglas, ILR serves coffee break

2-24 Ciji Ware



3-1 Buddy Lanneau & Friends 2/22



3-5 Carolyn Bennett, Ciji Ware



3-9 Carolyn Vance Smith



3-8 Carolyn Vance Smith



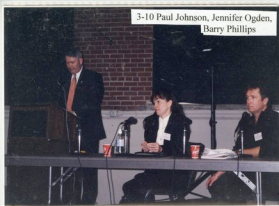
3-6 Michael Hapgood, Ciji Ware



3-7 Jerry Ward



3-10 Paul Johnson, Jennifer Ogden,
Barry Phillips



3-11 Jennifer Ogden



3-13 ILR servers



3-12 Lida Burris, Stephanie

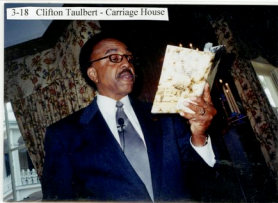




3-15 Henri Bollinger, David Armstrong



3-16 The Guices, Ron Davis



3-18 Clifton Taulbert - Carriage House



3-21 Mr. & Mrs. Clifton Taulbert,



3-22 Book signing.



3-17 Paul Johnson, Dean COLIN Wesson



3-23 Book signing



3-19 Clifton Taulbert



3-20 Clifton Taulbert



4-1 JoAnne Pritchard Morris



4-4 Sara Zinman, Leigh Anderson *Ann Miller*



4-2 Jim Barnett, Peggy Prenshaw



4-5 Grand Marshal - Gerald McRaney



4-6 Grand Marshal - Gerald McRaney

4-7 Grand Marshal - Gerald McRaney



4-8 Grand Marshal - Gerald McRaney



4-9 Mickey Mouse Club



4-3 Carolyn Vance Smith, Peggy Prenshaw



4-10 Krewe of Pink Flamingos



4-15 Paddle Wheel



4-12 Alpheus



4-13 King Alpheus X



4-18 Biscuits and Blues Balcony

4-14 Krewe of Krazies



4-16 Throw me something, Mister!



4-17 Over the Hill and On A Roll



4-20 Krewe of Mer



4-19 Phoenix King



5-4 William Winter Scholars

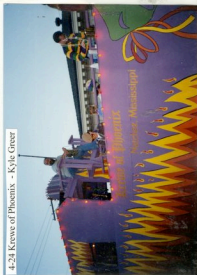


4-21 Golden Tuba



4-21 Buffalo Bill's Wild West

4-24 Krewe of Phoenix - Kyle Greer



4-23 Natchez High Tubas

5-1 William Winter Scholars 2/21



5-2 William Winter Scholars



5-3 William Winter Scholars



5-6 Gov. Winter & scholar



5-7 Bettye Hullen, Catrina Buchanan
COLIN Scholar

5-7 Gov. Winter & scholar



5-11 Charles Vahlkamp, Jim Wiggins,
Cleophas Thomas

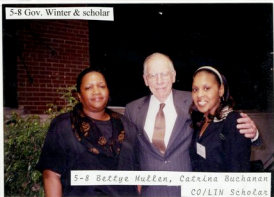


CELEBRATION

5-5 Carolyn supervises

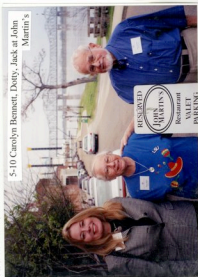


5-8 Gov. Winter & scholar



5-8 Bettye Mullen, Catrina Buchanan
CO/LIN Scholar

5-10 Carolyn Bennett, Doty, Jack at John
Martin's



5-9 Sara, Jack, Marion, Carolyn, David



5-12 Charles R. Wilson, Noel Polk



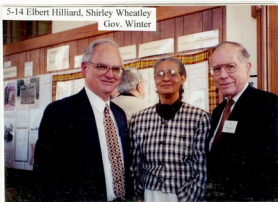
5-16 Delightful Buffet



5-13 Gov. Winter, Shirley Wheatley



5-14 Elbert Hilliard, Shirley Wheatley
Gov. Winter



5-17 Dr. & Mrs. Frank Robinson



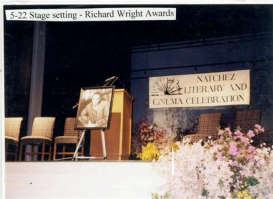
5-18 Charles R. Wilson, Elise Winter



5-15 Elderhostel Guests



5-22 Stage setting - Richard Wright Awards



5-19 Natchez Museum of Afro-Amer. Culture
Walking Doll



5-24 Madrigal Singers - Natchez High



2001 part 1
page 33

Mr. & Mrs.
Frank
Robinson

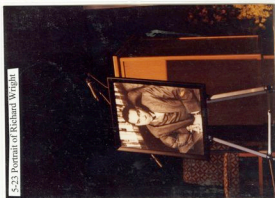
6-1 Madrigal Singers



5-25 Madrigal Singers - Natchez High



5-23 Portrait of Richard Wright



5-20 Two founders of the Museum



5-21 Ozelle Fisher "Tickets Please"



6-25 Gov. Winter - Richard Wright Awards



6-2 Madrigal Singers



6-4 Gov. Ronnie Musgrove, Emma Blissett

6-3 John Guice

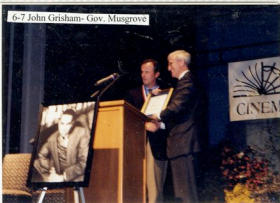


6-5 Gov. Ronnie Musgrove

2001 part 1
page 40

Madrigal
Singers
Natchez High

6-7 John Grisham- Gov. Musgrove



6-6 Richard Wright Award - John Grisham



6-8 Gov. Winter, John Grisham,
Gov. Musgrove



6-10 John Grisham



6-9 John Grisham





6-12 Richard Wright Award



6-11 Bill Minor, John Grisham, Gov. Winter



6-13 Bill Minor

CINEMA CELEBRATION



6-15 Richard Wright Awards



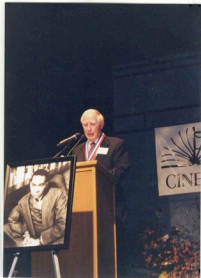
6-16 Richard Wright Awards

Greg &
Carrie
Jales

6-17 Greg & Carrie Jales



6-14 Bill Minor

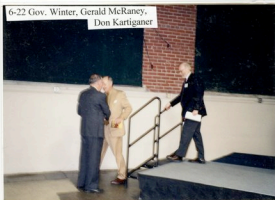


6-18 Bill Minor, Gov. Winter



6-21 Donald Kartiganer on Faulkner

6-22 Gov. Winter, Gerald McRaney,
Don Kartiganer



2001 part 1
page 43

Harold McRaney
Son Kartiganer
William Winter

6-23 McRaney, Kartiganer, Winter



6-24 McRaney, Kartiganer, Winter



7-1 Anne MacNeil's Elms Court



7-16 Elms Court



7-17 Elms Court



7-7 Elms Court Vista



7-3 Tester Beds



7-2 Grace MacNeil



7-5 Dining room - punker



7-4 Stairway



7-8 Letters from Lord Baden Powell



7-6 Souvenirs



7-9 Elizabeth Bogges and guests



7-10 Pottery



7-12 Elm's Court Gardens



7-18 Mississippi School for Math & Science



7-15 Hidden old wallpaper



7-14 Jack Stubbs, crystal



7-11 Children's furniture - library



7-13 Anne & Elizabeth

7-20 U.S. And Mississippi State flags



7-19 Jefferson College



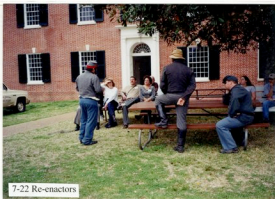
7-23 Jefferson College buildings



7-21 Box lunch

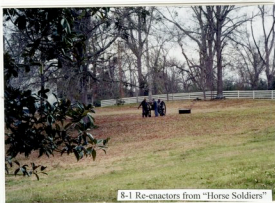


7-22 Re-enactors





7-24 Re-enactor speaks



8-1 Re-enactors from "Horse Soldiers"



8-2 Re-enactors



8-4 August 15, 1817 - Convention at Washington, MS



8-7 "Captain"

8-8 Pink Perfection Camellias



8-3 Re-enactors



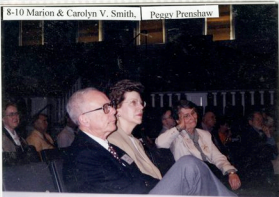
8-5 Cannon shot

8-9 John Guice



8-6 Cannon shot

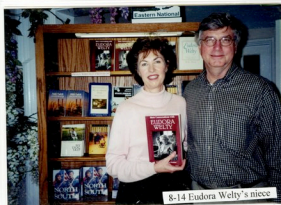
8-10 Marion & Carolyn V. Smith, Peggy Prensshaw



8-11 Book signings - Peggy Prensshaw



8-12 Phil Tapley - Peggy Prensshaw



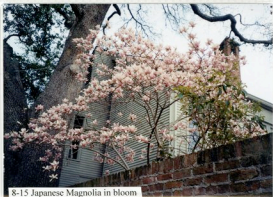
8-14 Eudora Welty's niece



8-13 Eudora Welty's niece, Donny,
Mary Alice White



8-18 Mr. & Mrs. Todd Carpenter



8-15 Japanese Magnolia in bloom



8-16 Guice's at Biscuits and Blues



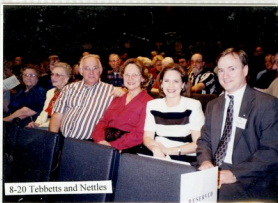
8-19 Rosie and Ronnie Nettles



8-17 Joyce Borum, Son Batey

Rosie &
Ron
Nettles

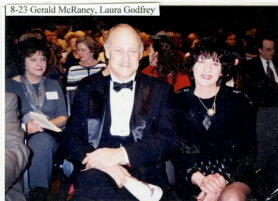
2001 part 1
page 52



8-20 Tebbetts and Nettles



8-21 Zinnmans and Stubbs'



8-23 Gerald McRaney, Laura Godfrey

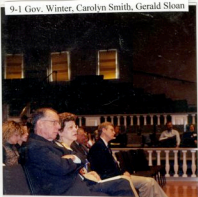


8-22 Bob Dodson



8-24 Earl Hammer, Larry Miller, Bob Dodson

9-1 Gov. Winter, Carolyn Smith, Gerald Sloan



9-2 Samuel Cauthern



(8) 2-24-01 DLS

9-6 Peggy Prensshaw, Gerald Sloan,



9-5 Winter, Sloan



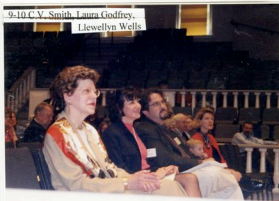
9-3 Gerald Sloan



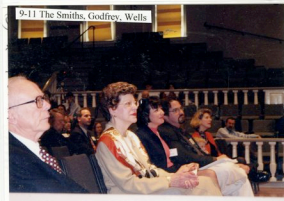
9-4 Rapt attention!



9-10 C V. Smith, Laura Godfrey,
Llewellyn Wells



9-11 The Smiths, Godfrey, Wells



9-7 Sisters - Atlanta, Birmingham

9-8 Winter, Smith Gift to the Governor



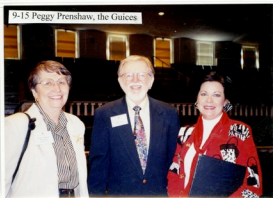
9-9 Winter, Smith Gift to the Governor



9-14 Llewellyn Wells - narrator



9-15 Peggy Prenshaw, the Guices



9-12 Laura Godfrey



9-16 Gov. Winter, Mr. & Mrs. Bill Minor



9-17 Gov. Winter, Jerry Ward, Bill Minor



9-13 Llewellyn Wells



9-18 Camellias

10-1 Workshop for Writers - students



10-3 Breakfast - Susannah Byrne Heatherly



10-4 Teacher - Do it this way



10-2 Continental Breakfast - Bill Minor



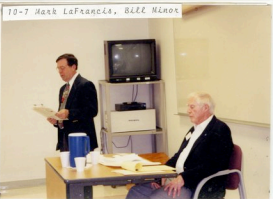
10-6 Minor's class - newspaper writing



10-5 Mark LaFrancis, Bill Minor



10-7 Mark LaFrancis, Bill Minor



10-9 McDowell Class



10-8 Judy Wiggins, Dixon McDowell



10-10 McDowell Class

10-14 CO/LIN Ronnie Nettles, C.V. Smith



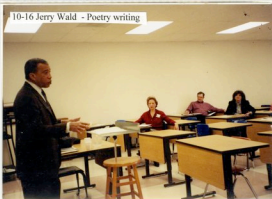
10-11 Registration - Martha Colson



10-13 CO/LIN Ronnie Nettles, C.V. Smith



10-16 Jerry Wald - Poetry writing



10-15 Jerry Wald - Poetry writing



10-17 Wald class



10-18 Wald class



2001 part 1
page 60

Jerry W.
Wald Jr.

10-21 Zinman class Play writing



10-22 Zinman class



10-12 Oriental Lily



10-19 McDowell class - screenplay writing



10-20 David Zinman

10/11/2001 DLS

11-1 Larry Miller 2/24



11-2 Earl Hamner



11-3 Susan Bonnette, Earl Hamner



11-4 Stella Sheep, Carolyn V. Smith



11-6 Phil Tapley, Leslie & Shelley
Burriss



11-5 Betsy & Bob Dodson, Earl Hamner,
Carolyn V. Smith



2001 part 1
page 63

(4)
2-21